

# The Portsmouth Athenæum Newsletter

Fall, 2007

## Annual Proprietors Art Exhibit Opens December 14

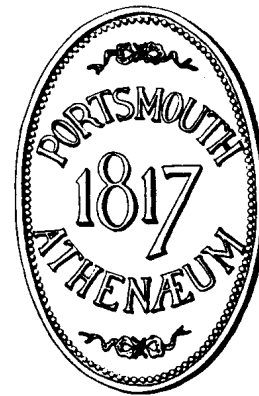
Proprietors with an artistic bent are invited to exhibit at the upcoming 12th Annual Proprietors Art Show, which opens concurrently with December 14th's Holiday Festivities. The show runs through January 9, 2008 and will be open for viewing Tuesdays, Thursdays and Saturdays from 1:00 p.m. to 4:00 p.m. in the Randall Gallery.

This popular annual event is open to all proprietors and their spouses or domestic partners. Entries may be any original work including painting, sculpture, photography, woodwork, needlework, ceramics, metalwork, floral design, and prints. All pieces other than floral design should be delivered Saturday, December 8, between 10:00 a.m. and 4:00 p.m. to the Randall Gallery. All applicable work should be framed and ready for hanging. If submitting 3-D work, please supply a pedestal if possible. Floral designers should be in touch with Deborah Richards (603-433-4792) for instructions.

Entries are limited to two per person, of which at least one will be displayed, two if space permits. Please note there will be no insurance coverage or gallery sitters for this show. Work is exhibited at the artist's risk. In addition, prices will not be listed with the titles; instead, any inquiries regarding the purchase of individual pieces will be directed to the artist.

Forms (two per entry) are found on the back page. Attach one to the back of each piece; bring the other when you deliver your work to the gallery. Items should be reclaimed Saturday, January 12 between 10:00 a.m. and 4:00 p.m..

**Reminder: Donations are currently being accepted** for the Athenæum's October 20th Book Sale. Books should be delivered to the Sanderson Barn or Athenæum. For pick-up of large donations, or to volunteer your time or truck for moving the books on the 19th and 20th, contact either Peter Narbonne or Michael Baenen at 207-748-0808; or Carol Lincoln at 603-373-0366.



## Inside:

### **October 's Three-part Botanical Art Series**

### **Athenæum's Rare Submarine Collection**

### **Upcoming Events** August - December, 2007

### **Welcome and Thanks**

### **New Book on Membership Libraries Due Out in November**

*America's Membership Libraries*, the first book ever published offering a composite portrait of the membership library movement in America, is scheduled for release this coming November.

Edited by Richard Wendorf, Stanford Calderwood Director and Librarian of the Boston Athenæum, this well-illustrated book features essays on sixteen of the country's largest surviving membership libraries, including our own Portsmouth Athenæum.

Limited copies of *America's Membership Libraries* will be available at the Athenæum, or may be ordered through the publisher at [www.oakknoll.com](http://www.oakknoll.com).

*Events and News for Proprietors, Subscribers, & Friends of the Portsmouth Athenæum*

## UPCOMING EVENTS

AUGUST - DECEMBER, 2007  
FREE & OPEN TO THE PUBLIC  
UNLESS OTHERWISE NOTED

THROUGH

- OCT. 13 Continuation of the exhibit *Abandoned in the Arctic Adolphus W. Greely and the Lady Franklin Bay Expedition*. 1:00 p.m. - 4:00 p.m., Randall Gallery
- AUG. 26 Robert Dunn reads and signs copies of his new book of poetry, *Je ne Regrette Rien*. 1:00 p.m., Sawtelle Reading Room
- SEPT. 20 Diana Korzenik—painter, historian of American art education, author of *Drawn to Art*—lectures on “The Artist’s Sketchbook,” an event co-sponsored by the Portsmouth Historical Society. 5:30 p.m., Rockingham Annex Ballroom
- SEPT. 27 Author Stephen Clarkson signs copies of his new book, *Patriot’s Reward*, which tells the story of a Portsmouth African-American slave during the Revolution. 5:30 p.m., Sawtelle Reading Room
- SEPT. 30 Portsmouth Maritime Folk Festival presents cameo concert performances by various artists. 1:00 p.m. – 5:00 p.m., Sawtelle Reading Room
- OCT. 4 First in the three-part lecture series, “Botanical Art Mirrors History,” by Carolyn Payzant—Founding President of the New England Society of Botanical Artists and Board of Director-elect of the American Society of Botanical Artists. This initial lecture is entitled “War, Pestilence, and Celibacy in Botanical Art.” 7:00 p.m., Research Library
- OCT. 11 Carolyn Payzant continues her three-part series with “The Age of Discovery: Patrons and Collecting.” 7:00 p.m., Research Library
- OCT. 13 *Abandoned in the Arctic* exhibit closes.
- OCT. 18 The third lecture in Carolyn Payzant’s botanical art series: “ ‘No Woman Can Paint’ John Ruskin 1819-1900.” 7:00 p.m., Research Library
- OCT. 20 Annual Athenæum Book Sale! 9:00 a.m. - noon, South Church Parish Hall
- OCT. 24 Historical Society of Old Newbury hosts showing of the film “Abandoned in the Arctic.” 7:00 p.m., Newburyport Firehouse Theatre
- OCT. 25 Dr. Emerson Baker III discusses and signs his latest book: *The Devil of Great Island: Witchcraft and Conflict in Early New England*. 7:00 p.m., Research Library
- NOV. 29 John Gilbert Fox and Ernest Herbert give an illustrated presentation based on their book *New Hampshire Patterns, Exploring Traditional and Contemporary Aspects of the State in Essays and Photographs*. 7:00 p.m., Research Library
- DEC. 14 Twelfth Annual Proprietor’s Show opens, remaining on view through January 10th. Tuesdays, Thursdays, & Saturdays 1:00 p.m. - 4:00 p.m., Randall Gallery
- DEC. 14 Annual Athenæum Holiday Gala. Invitations forthcoming.

**Space for Many Events is Limited; Please Call 431-2538, ext. 2, for Reservations**

**CONGRATULATIONS,  
WELCOME & THANKS**

**TO THE FOLLOWING NEW  
PROPRIETORS, MEMBERS,  
AND FRIENDS**

**CONGRATULATIONS** to new Proprietor **Tobey Stowe**, introduced in a previous newsletter.

***WELCOME to the Following New Subscribers:***

**Stephanie Seacord and Richard Strout** live in Newfields where she is the principal of Leading Edge Marketing. A 1975 graduate of Smith College with a history major, Stephanie has done a great deal of PR work for the Wentworth By The Sea, the Portsmouth Peace Treaty Anniversary Committee, the Children's Museum and other local institutions.

**Dr. Patrick Clary and his wife Mary Beth** live in Portsmouth, where he operates Portsmouth Pallative Care. An expert in the field of medical ethics, Patrick has authored *Dying for Beginners* and *Building a Better Deathbed* in *Being Human at Work*.

**WELCOME and thanks to the following new and renewed Friends of the Athenæum:**

*Janice Gallinger  
Diane Hodun  
Philip Kendrick  
Richard A. Pender*

*Cynthia Pridham-Thomas  
Jim Swisher  
Donald Sloper, Jr.  
Michiko Vigden*

*David Wilcox  
Diane Woods*



**OUR GRATITUDE to Members and Friends  
Whose Time and Talents Enrich Our Many  
Endeavors:**

Thanks to everyone who helped make the annual Athenæum Picnic a lovely summer evening, especially to Cindy and Jeff Knapp who managed all of the details. Thanks to Army Dennett for designing the invitations, and to Carvel Tefft for getting the wine. Kudos to Wendy Lull for her dexterity in handling the ATV.

Thanks to James Williamson of Canterbury, England, a first year student at St. Andrews, for volunteering many summer afternoons in scanning photographs from our collections.

***UPDATE ON BRIGHTON BEQUEST:***

The Athenæum gratefully acknowledges receipt of the first installment from the Estate of Betty Jane Brighton, which has established the Raymond A. and Betty Jane Brighton Fund for the future use and benefit of the Athenæum. A full accounting of the bequest and use of this Fund will be provided at the annual meeting.



## Generosity:

### Annual Fund:

Richard G. Adams  
Stephen R. Alie  
R. J. Allister, M.D.  
R. Rhett Austell  
Susan Sweetser Bank  
Pat Barbour  
Joan Barondes  
Evelyn S. Barrett  
Ferris G. Bavicchi  
Larry G. Benedict  
Peter Bergh  
Evangeline R. Brawn  
Frances Browne  
Marion Buffington  
Maryellen Burke  
Mary O. Cabrera  
John Campbell  
Richard M. Candee  
Joseph Capobianco  
Juliana Cardone  
Elizabeth Cavanaugh  
Phil & Meg Cavanaugh  
John Chagnon  
Deborah Child  
Joan Christie  
Katherine S. Clark  
Carol Cole  
Richard Cooper  
Gloria Costello  
Capt. Matthew Cote  
Elizabeth Critchley  
Irene Crosby  
Vincent D'Amico  
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Mary Decatur  
Charles DeGrandpre  
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Armistead Dennett  
Charles B. Doleac

Heather Driscoll  
Gail Drobyk  
Dudley Dudley  
David Ellis  
Barbara & Fred Engelbach  
Craig Evans  
Rev. John Miles Evans  
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James E. Fender  
Lois Fonda  
Eleanor Johnston Ford  
Sally Ford  
Jameson French  
George Friese  
Gary Ghigliotti  
David H. Goodwillie  
Ann H. Graf  
Dr. Frank Graf  
Neil A. Graves  
Frederick S. Gray, Jr.  
Russell B. Grazier  
Kinley Gregg  
Ruth Griffin  
Nancy Grossman  
Sarah Hamill  
Margaret Harrington  
Nathan Hazen  
Patricia Heard  
Barbara Hill  
Ronda J. Baker Hill  
Mary Lou Hodgdon  
Margaret F. Hodges  
Dan & Carol Hughes  
J. Michael Hughes, in  
memory of Vivian L.L. Blue  
Joan Jacobs  
Simeon P. Jarvis  
Marcia Jebb  
Paul Jesep  
Joan T. Jones  
John D. Kelley  
Michael Kenslea  
Norman Kent  
Herb & Ellen Kingsbury  
Cynthia Knapp  
Elaine Krasker

Evelyn S. Lamprey  
John C. Lamson  
Elizabeth Larsen  
Wendy Lull  
Richard & Shirley Lyons  
John R. Maher  
Fran Mallon  
John A. Mason, Jr.  
John Mayer  
D. W. Mayo  
Jan McCracken  
Garvin McCurdy  
Robert Mennel  
Barbara Millar  
D. Bruce Montgomery  
Joyce Morgan  
Margaret M. Morrissey  
Stephen Munton  
John James Murphy  
Kate & David Murray  
G. Patrick Nerbonne  
Jane & Richard Nylander  
Joe Parks  
John R. Payzant  
Karen Pierce  
Jane M. Porter  
Sherman Pridham  
William C. Purinton  
Thomas W. Quinn  
Anne Reynolds  
Donald Ricklefs  
Lee Roberts  
Marlene & Jon Russ  
Jeff Salisbury  
David Sanderson  
Eléonore P. Sanderson  
Jean Sawtelle  
John Schermerhorn  
Regina Schirmer  
Patty Scholz-Cohen  
Ira Schwartz, M.D.  
Wayne Semprini  
James A. Shanley  
Andrew H. Sherburne  
Renee Silverman  
Mark Simpson  
Donald L. Sloper  
Mrs. Gladys Smith

Jeffrey W. Smith  
Max Smith  
Stacy Smith  
Thomas F. Smith  
Sally Smyser  
Robert M. Snover  
Clinton H. Springer  
St John's Church,  
Robert E. Stevens, Jr.  
Sally Strazdins  
Thaxter Swan  
Barbara K. Sweet  
David A. Taylor  
Heather Thomsen  
Richard Toomey  
Eleanor Johnson Tracy  
Thomas R. Watson  
Hilda Versluys  
Michiko Vigden  
Joyce Volk  
Joan S. Waldron  
Frances Warrick  
David H. Watters  
Marcy Weeks  
Joan H. White  
Sumner Winebaum  
Richard Winslow III  
Roger F. Wood  
Diane Woods  
Susan Zuckert

### Art and Artifacts Conservation:

Evelyn S. Lamprey  
Jane M. Porter

### J.S. Blunt Project:

Sharon Churchill  
Sara Delano in memory  
of Libby Delano  
Chris Dwyer &  
Mike Huxtable  
NH Historical Society  
Gary Yeaton

### Unrestricted:

Joshua Chamberlin  
House  
Wendy Lull

## Athenæum Acquires Rare Submarine Models by Elizabeth Aykroyd

When you check a book out in the Old Library Room upstairs, you may notice a small silver metal model of the submarine "Squalus" on the desk. Its arrival in the Athenæum is undocumented, but in the summer of 2005, Proprietor Stan Davis arrived with a box containing eight similar models, all built at the Portsmouth Naval Shipyard, as was the Squalus. The models, built between 1940 and 1942 include Trout, Grenadier, Grayling, Drum, Marlin, Flying Fish, Haddock, and Finback.



The Marlin

Mr. Davis' grandfather was Captain Henry F.D. Davis, the Industrial Manager of the Portsmouth Naval Shipyard from 1941 to 1945. These small models were apparently souvenirs of the launching of the submarines and were given to relatively few people, since they are now quite rare. In addition, the Athenæum owns a wooden half-model of the Marlin, which hangs in the stairwell outside the Old Library Room. These great models are currently on exhibit in the case in the Reading Room.

## FROM THE STACKS

## RECENT ACCESSIONS, GIFTS & ACQUISITIONS

### Gifts of Books

**Michael Baenen:** Tamara Plakins Thornton, *Cultivating Gentlemen: The Meaning of Country Life Among the Boston Elite*; Edward J. Larson, *Evolution: The Remarkable History of a Scientific Theory*; Dean Grodzins, *American Heretic: Theodore Parker and Transcendentalism*; Harriet Silvester Tapley, *Salem Imprints 1768-1825*; Rollo G. Silver, *The American Printer, 1787-1825*; Mary Kelley, *Learning to Stand and Speak: Women, Education, and Public Life in America's Republic*; David R. Brigham, *Public Culture in the Early Republic: Peale's Museum and Its Audience*; William Seale, *The Alexandria Library Company*; **Nicholas Baker:** Nicholas Baker, ed., *The Artistic Legacy of John Prentiss Benson, vol. 11*; **Cicely Buckley:** Robert J. Duffy, *Ordinary Lies*; Cicely Buckley, ed., *Thoughts for the Free Life: from Lao Tsu to the Present*; **Richard Candee:** *Material Culture and the Study of American Life*; *History from Things: Essays on Material Culture*; *Living in a Material World: Canadian and American Approaches to Material Culture*; Thomas Schlereth, *Material Culture Studies in America*; United States, *United States Senate Catalog of Fine Art*; **Deborah Child:** John Wilmerding, *Fitz Henry Lane and Mary Blood Mellen*; Deborah M. Child, *The Sketchbooks of John Samuel Blunt*; **Stephen Clarkson:** Stephen Clarkson, *Patriot's Reward*; **Robert Dunn:** Robert Dunn, *Je Ne Regrette Rien*; **Nancy Grossman:** Ralph Bartlett, *Alexander Shapleigh of Kittery Maine*; John & Nancy Grossman, *Portsmouth, New Hampshire's Colonial Capital*. **Tom Hardiman:** Nicholas Baker, ed., *The Artistic Legacy of John Prentiss Benson, vol. 11*; Laura Pope, *Portsmouth*. **Calvin Hosmer:** Gordon Kershaw, *James Bowdoin: Patriot and Man of the Enlightenment*; **Marcia Jebb:** Linda Greenlaw, *Slipknot*. **Herb Kingsbury:** James Martin, *The Meaning of the 21st Century: A Vital Blueprint for Ensuring our Future*. **Kevin Lafond:** *Portsmouth Middle School Year Book, 2007*; *Clipper, 2007*. **Bill Littlefield:** Ernle Dugate Selby Bradford, *Drake*; H. Paasch, *From Keel to Truck: Paasch's Illustrated Marine Dictionary*; **Peter Narbonne:** Andrew Carrol, ed., *Ware Letters: Extraordinary Correspondence from American Wars*. **Peter Randall:** Richard E. Winslow, *Constructing Munitions of War*; Peter Randall, ed., *Ghana: An African Portrait Revisited*; **Robin Silva:** Terri DeMitchell, *You Will Come Back*; Barbara Kingsolver, *Animal, Vegetable, Miracle: a Year of Food Life*. **Justice David H. Souter:** Alex Wright, *Glut: Mastering Information Through the Ages*; **University Press of New England:** Jon Gilbert Fox, *New Hampshire Patterns*; **Joyce Volk:** Christopher Hitchens, *God is Not Great: How Religion Poisons Everything*; Lydia Davis, *Varieties of Disturbance*; T. C.W. Blanning, *The Pursuit of Glory: Europe, 1648-1815*; **Gerald W. R. Ward:** MFA Boston, *Edward Hopper*.

### Recent Acquisitions

Allen, Brooke *Moral Minority: Our Skeptical Founding Fathers*  
Angier, Natalie *The Canon: A Whirligig Tour of the Beautiful Basics of Science*  
Alaya, Francisco *Josâe Darwin's Gift to Science and Religion*  
Bell, David Avrom *The First Total War: Napoleon's Europe and the Birth of Warfare as We Know It*  
Berg, Mary *The Diary of Mary Berg: Growing Up in the Warsaw Ghetto*  
Berger, Zdena *Tell Me Another Morning*  
Blachowicz, James *From Slate to Marble: Gravestone Carving Traditions of Eastern Massachusetts*  
Black, Jeremy *George III: America's Last King*  
Boot, Max *War Made New: Technology and Warfare, and the Course of History*  
Bromer, Anne *Miniature Books: 4000 Years of Tiny Treasures*  
Brooks, Geraldine *March: a novel*  
Brèuckner, Martin *The Geographic Revolution in Early America*  
Buckley, Christopher *Boomsday, a novel*  
Bunting, William Henry *The Camera's Coast: Historic Images of Ship and Shore in New England*  
Cadou, Carol Borchert *The George Washington Collection, Fine and Decorative Arts at Mount Vernon*  
Dallek, Robert *Nixon and Kissinger: Partners in Power*  
DeLillo, Don *Falling Man, a novel*  
Doherty, Kieran *Sea Venture: Shipwreck, Survival, and the Salvation of the First English Colony in the New World*  
Dolin, Eric Jay *Leviathan: The History of Whaling in America*  
Dwight, Edward *Worthington Whitredge, A Retrospective Exhibition of an American Artist*  
Farrow, Anne *Complicity: How the North Promoted, Prolonged, and Profited from Slavery*  
Gould, Stephen J. *The Richness of Life: The Essential Stephen J. Gould*  
Green, Peter *The Hellenistic Age: a History*

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# Portsmouth Athenæum Revised 2006 Financial Summary

Reported by Michael Kenslea, Treasurer

REVENUE:	
Proprietor Assessments	\$ 77,425
Annual Appeal	32,785
Miscellaneous Contributions	40,891
Investment Income	74,321
Other Operating Income	12,067
Gain on Sale of Investments	60,813
Receipts for Special Purposes	27,831
	326,134
(including gifts and grants)	\$ 326,134
	326,134
EXPENDITURES:	
Staff & Related Costs	\$ 111,445
Collections	13,966
Utilities	11,626
Building, Maintenance & Renovations	18,056
Insurance, Office, Printing	30,257
Depreciation	29,188
Special Purpose Expenditures	23,449
	237,987
ENDOWMENTS & RESERVE ADDITIONS:	
Reserve Additions	\$ 3,090
	3,090
	3,090

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## Balance Sheet

ASSETS:	
Cash, including Savings Reserves	\$ 90,024
Invested Funds	1,090,832
Accounts Receivable	36,410
Prepaid Expenses	7,284
Fixed Assets	550,828
	1,775,378
	1,775,378
LIABILITIES:	
Prepaid Proprietor Assessments	\$ 80,350
Deferred Income	19,091
Accounts Payable	8,671
	108,111
	108,111
FUND BALANCES:	
Net Surplus	91,237
Fund Balances	1,576,030
	1,667,267
	1,667,267

## Recent Acquisitions, cont.

Gribbin, John R. *The Fellowship: Gilbert, Bacon, Harvey, Wren, Newton, and the Story of a Scientific Revolution*  
Grier, Katherine C. *Pets in America, a History*  
Herber, Mark D. *Ancestral Trails: The Complete Guide to British Genealogy and Family History*  
Hood, Jean *Come Hell and High Water: Extraordinary Stories of Wreck, Terror, and Triumph on the Sea*  
Hosseini, Khaled *A Thousand Splendid Suns*  
Isaacson, Walter *Einstein: His Life and Universe*  
Jacobovici, Simcha *The Jesus Family Tomb*  
Jonnes, Jill *Conquering Gotham: A Gilded Age Epic*  
Kupperman, Karen Ordahl *The Jamestown Project*  
Labaree, Benjamin *The Fort Belongs to the People*  
Lerer, Seth *Inventing English: a Portable History of the Language*  
Levin, Amy, ed. *Defining Memory: Local Museums and the Construction of History in America's Changing Communities*  
Mahoney, Rosemary *Down the Nile: Alone in a Fisherman's Skiff*  
Manning, Chandra *What This Cruel War Was Over: Soldiers, Slavery, and the Civil War*  
Marten, James *Children in Colonial America*  
McCall Smith, Alexander *The Good Husband of Zebra Drive*  
McEwan, Ian *On Chesil Beach*  
McGrath, Melanie *The Long Exile: A Tale of Inuit Betrayal and Survival in the High Arctic*  
Milton, Giles *Edward Trencom's Nose: A Novel of History, Dark Intrigue, and Cheese*  
Mordden, Ethan *All That Glittered: The Golden Age of Drama on Broadway, 1919-1959*  
NH Society of Genealogist *New Hampshire Families in 1790*  
Nusseibeh, Sari *Once Upon a Country: A Palestinian Life*  
Oren, Michael B. *Power, Faith, and Fantasy: America in the Middle East, 1776 to the Present*  
Revell, Donald *A Thief of Strings*  
Rihill, Tracey *The Catapult, history*  
Rivard, Paul E. *Made in Maine: From Home and Workshop to Mill and Factory*  
Romer, John *The Great Pyramid: Ancient Egypt Revisited*  
Sandler, Corey *Henry Hudson: Dreams and Obsessions*  
Shakespeare, William *Complete Works*  
Sloan, Kim *A New World: England's First View of America*  
Smith, John *Writings: With Other Narratives of Roanoke, Jamestown, and the First English Settlement*  
Stewart, David O. *The Summer of 1787: The Men Who Invented the Constitution*  
Tombs, Robert *That Sweet Enemy: The French and the British from the Sun King to the Present*  
Tremlett, Giles *Ghosts of Spain: Travels Through Spain and Its Silent Past*  
Wershler-Henry, Darren S. *The Iron Whim*  
Wiggins, Marianne *The Shadow Catcher*  
Wilson, Ben *The Making of Victorian Values: Decency and Dissent in Britain, 1789-1837*  
Wiltse, Jeff *Contested Waters: A Social History of Swimming Pools in America*  
Zamoyski, Adam *Rites of Peace: The Fall of Napoleon and the Congress of Vienna*

## Lecture Series on Botanical Art Begins October 4

Beginning October 4th, Athenæum member Carolyn Payzant presents a lively three-part lecture series entitled "Botanical Art Mirrors History," on the history of botanical illustration. Lectures, held on consecutive Thursday evenings, begin at 7:00 p.m. in the Research Library.

Carolyn is the Founding President of the New England Society of Botanical Artists and Board of Director-elect of the American Society of Botanical Artists. Lecture one, "War, Pestilence, and Celibacy in Botanical Art," covers botanical art and its relationship in history from the



Illustration from Samuel Pierson Long's *Art, Its Laws, and the Reasons for Them* (Boston: 1871), gift of the author.

Egyptian army invasion of Syria in 1468 BC, the fall of Rome, through the monastic art of the Middle Ages. October 11th's "The Age of Discovery: Patrons and Collecting," explores how botanical artists traveled with explorers and naturalists in the 15th through 17th centuries, discussing royal sponsors and locations of depository for these collected items. The final lecture on October 18th, " 'No Woman Can Paint,' John Ruskin 1819-1900," examines at the roles of women in botanical art from the 17th Century through the present.

The Portsmouth Athenæum  
9 Market Square  
Portsmouth, NH 03801  
www.portsmouthathenaeum.org

Non-Profit Organization  
US Postage Paid  
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CONTRACTED SERVICES:  
BOOKKEEPING: *DOROTHY POLANDO*

**PROPRIETORS SHOW ENTRY/IDENTIFYING FORMS**

**ENTRY FORM**

(Should accompany each entry.)

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone #  
(home) \_\_\_\_\_ (work) \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: \_\_\_\_\_

Date of work: \_\_\_\_\_

**IDENTIFYING FORM**

(Should be affixed to each piece delivered to the Athenæum on December 8)

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone #  
(home) \_\_\_\_\_ (work) \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: \_\_\_\_\_

Date of work: \_\_\_\_\_