

# The Portsmouth Athenæum Newsletter

Summer, 2007

## Adolphus W. Greely: Abandoned in the Arctic

When Army lieutenant Adolphus W. Greely set off with 26 men for the Arctic in 1881—a scientific expedition as part of the first International Polar Year—how was he to know he'd return to a hero's welcome in Portsmouth three years later



with only five of them? Or that more than a century later, two Granite Staters, Dr. Geoffrey E. Clark of Portsmouth and Greely's great-grandson James Shedd of Jackson, would retrace his journey in a documentary? Greely's adventure is also the subject of the Athenæum exhibit, "Adolphus W. Greely: Abandoned in the Arctic," in the Randall Gallery from June 21 through October 13, with an opening reception Thursday,

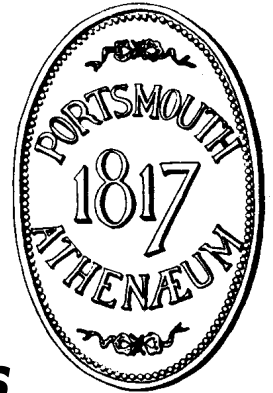
June 21, from 5:00 to 7:00 p.m. in the Research Library.

Dr. Clark offers a sneak preview of his film, "Abandoned in the Arctic, Adolphus W. Greely and the Lady Franklin Bay Expedition, 1881-1884" Saturday, June 23 at the Portsmouth Music Hall at 7:00 p.m. In the film, James Shedd tells the story of his great-grandfather's adventure, including the unfaltering devotion of his wife, Henrietta Greely. It was she who was responsible for persuading Congress to send a U.S. Navy rescue party to find her husband. The mission was successful, though Greely and his men were within hours of death by starvation when they were found. They were taken to Portsmouth Naval Shipyard to recuperate, and a tumultuous welcome celebration was held in Portsmouth in August 1884.

Amazingly, the weather data and measurements Greely

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## Inside:



**Sketchbooks  
of John Samuel Blunt  
Book Release July 17**

**Rare Portsmouth  
Whaling Document  
Among Those Donated**

**Upcoming Events**

June - October, 2007

**Welcome and Thanks**

### **Book Sale Reminder**

It's never too early to start thinking about the annual Athenæum Book Sale, so mark those calendars! This year's event takes place on October 20th, 9:00 a.m. to noon at South Church Parish Hall. Please consider helping out, either by donating or volunteering.

Your used books can be dropped off at the Sanderson's barn or the Athenæum. Pick-ups can be arranged with Peter Narbonne (207) 748-0808. We're also looking for help with sorting, transferring books to the sale, or working the sales floor on the 20th.

Interested in volunteering? Please contact Carol Lincoln at (603) 373-0366.

*Events and News for Proprietors, Subscribers, & Friends of the Portsmouth Athenæum*

## UPCOMING EVENTS

JUNE - OCTOBER, 2007  
FREE & OPEN TO THE PUBLIC  
UNLESS OTHERWISE NOTED

- JUNE 21 Abandoned in the Arctic opening reception, 5:00 – 7:00 p.m., Randall Gallery. The exhibition continues through October 13.
- JUNE 23 “Sneak” preview of the film *Abandoned in the Arctic*, 7:00 p.m., Portsmouth Music Hall.
- JULY 12 Presentation by Peter Michaud, Special Projects Director, New Hampshire Division of Historical Resources, on “John Samuel Blunt’s Portsmouth,” co-sponsored by the Portsmouth Historical Society. 5:30 p.m., Rockingham Annex Ballroom.
- JULY 17 Book signing event for Deborah M. Child and her new book *The Sketchbooks of John Samuel Blunt*. Light refreshments follow the program. 5:30 p.m., Sawtelle Reading Room.
- JULY 26 Paul Mayewski of the Climate Change Institute at UMO, gives a talk in conjunction with the Greely exhibition entitled “The Ice Chronicles and Climate Change.” 7:00 p.m., Levenson Community Meeting Room, Portsmouth Public Library.
- AUG. 2 Richard Nylander, Senior Curator Historic New England, presents “The Joy of Collecting: Bertram K. and Nina Fletcher Little at Cogswell’s Grant,” co-sponsored by the Portsmouth Historical Society. 5:30 p.m., Rockingham Annex Ballroom
- AUG. 4 Gallery talk by Dr. Geoffrey E. Clark on “The Making of an Arctic Documentary.” 10:00 a.m., the Randall Gallery.
- AUG. 14 15th Annual Athenæum Picnic! Invitations forthcoming. 5:30 p.m., Seacoast Science Center.
- SEPT. 4 Erik Gronning speaks about new discoveries in Maine Furniture at a meeting of the Piscataqua Decorative Arts Society. \$10 for non-PDAS members. 5:30 p.m., Tyco Center at Strawberry Banke.
- SEPT. 20 Diana Korzenik—painter, historian of American art education, and author of *Drawn to Art*—gives a talk entitled “The Artist’s Sketchbook.” Co-sponsored by the Portsmouth Historical Society. 5:30 p.m., Rockingham Annex Ballroom.
- OCT. 4 Carolyn Payzant, member of the national board of the Society of Botanical Artists, in the first of a three-part series on the history of botanical illustration, lectures on “War, Pestilence, and Celibacy in Botanical Art.” 7:00 p.m., Research Library.
- OCT. 11 Carolyn Payzant in part two of her botanical illustration series: “The Age of Discovery: Patrons and Collecting.” 7:00 p.m., Research Library.
- OCT. 13 The exhibit *Abandoned in the Arctic* closes.
- OCT. 18 Carolyn Payzant in the final lecture in her series, covering women and the resurgence of botanical art. 7:00 p.m., Research Library.
- OCT. 20 Annual Athenæum Book Sale! 9:00 a.m. to noon, South Church Parish Hall.

**Space for Many Events is Limited; Please Call 431-2538, ext. 2, for Reservations**

# CONGRATULATIONS, WELCOME & THANKS

TO THE FOLLOWING NEW  
PROPRIETORS, MEMBERS,  
AND FRIENDS

WELCOME and thanks to the following new and renewed Friends of the Athenæum:

*Tyson Dines  
E. Thayer Drake*

*Barbara Gregg  
Paul Hughes*

*E. W. McNitt  
Paul Young*

.....

## Generosity:

### Adopt-A-Book:

*Ronda Baker Hill  
Courtney Maclachlan*

### John Samuel Blunt Publication:

*Michael Baenen  
W. Russell & Dorothea Battersby  
Peter & Nancy Beck  
Ronald Borgeault  
Hollis Brodrick  
Dr. Geoffrey E. & Martha Fuller Clark  
Sara Delano in memory of Libby  
Delano  
Townsend H. Dunn*

*Sylvester Gamel  
James L. & Donna-Belle Garvin in  
memory of Dorothy Vaughan  
Margaret Harrington  
Arthur M. & Patricia L. Heard  
Bernard & S. Dean Levy  
Sue Blunt Mullins  
Donald Neiman  
Jane Porter  
Merrilee J. Possner  
Linda Jane Rebeck  
Rodney & Lee Roberts  
Randy & Nancy Root  
Jean Sawtelle  
Peter Sawyer  
Elisabeth Sturges  
Thaxter Swan  
Mr. & Mrs. Richard Thorner*

*William Upton  
Ed Weissman  
Sumner & Helen Winebaum  
Ursula & Philip Wright  
Donald & Susan Zuckert  
John Hopkins  
Simeon P. Jarvis  
Susan Lohse  
Steven Munton  
Lee Roberts*

### Special Collections:

#### Unrestricted:

*Pat D'Antonio  
Robert Dennett  
Susan J. Harding  
Brian Oliphant  
Patty & Bill Woerner*

## Rare Portsmouth Whaling Document Among Those Donated to Athenæum

**P**roprietor Hollis Brodrick of the Antiquarium recently donated to the Athenæum a rare Portsmouth Whaling Co. stock certificate issued in 1832 to Athenæum Proprietor Samuel E. Coues. Coues was one of the Directors of the Company and wrote the corporate charter. The ill-fated company, incorporated by the state in June of 1832, was authorized to issue between 100 and 400 shares of stock at \$250 each. The company raised enough capital to buy and outfit the whaleship Pocahontas, and twice paid out some small

dividends before falling on hard times. When the corporation folded in 1839-41, the stock had fallen to \$158.18 per share. Coues' share is also signed by fellow Directors Samuel Tuckerman and Thomas B. Loughton, as well

as by Agent Ichabod Goodwin, and features the distinctive corporate seal of a spouting whale.

Other recent and significant acquisitions are two day books and a ledger for Joseph Murphey (1796-1872), a previously unknown local cabinetmaker based in South Berwick. The account books cover the years 1815 to 1848 and detail an astounding array of fine furniture that Murphey made for customers in the Berwicks, Eliot, York, Dover, and other surrounding towns. The discovery has generated a great deal of interest in furniture history circles.



## FROM THE STACKS

## RECENT ACCESSIONS, GIFTS & ACQUISITIONS

### Gifts of Books

**Richard Adams:** Lundstrom, John B., *Black Shoe Carrier Admiral: Frank Jack Fletcher at Coral Sea, Midway, and Guadalcanal*; **Michael Baenen:** Baker, Nicholson, *The Size of Thoughts: Essays and Other Lumber*, *New College German Dictionary*; **Richard Candee:** Carbone, Teresa, *Brooklyn Museum of Art, San Diego Museum of Art...*; Johnson, Eastman, *Painting America*; Foster, Joseph, *The Portsmouth Guide Book*; Nellis, Eric, *The Eighteenth-century Records of the Boston Overseers of the Poor*; Marzio, Peter, *The Art Crusade: An Analysis of American Drawing Manuals, 1820-1860*; Candee, Richard, *Wallace Nutting's Portsmouth: Photographs of the 'Colonial' Past, 1908-1918*; **Joan Christy:** Lear, Linda, *Beatrix Potter, A Life in Nature*; Townley, Rod, *The Red Thread*; **Cincinnati Mercantile Library:** Brown, Dale Patrick, *Brilliance and Balderdash*; **Amanda Colombo:** Candee, Richard, *Atlantic Heights, a World War I Building Community*; Brighton, Ray, *Port of Portsmouth Ships and the Cotton Trade*; *Clippers of the Port of Portsmouth*; Openo, Woodard, *Tugboats on the Piscataqua*; Winslow, Richard, "Do your job!", *Portsmouth Built Submarines*; **Matthew Cote:** Froncek, Thomas, *A Splendid Madness: A Man, A Boat, A Love Story*; **CQ Press:** Axelrod, Alan, *Political History of America's Wars*; **Charles Doleac:** Who's who in America, 2006; **Robert Dunn:** Read, Piers Paul, *The Templars*; O'Shea, Stephen, *Back to the Front: An Accidental Historian Walks the Trenches of World War I*; **Rose Eppard:** Dater, Mike, *George W, the Son King*; **Marion Frink:** Marvin Bros. & Bartlett Cod Liver Oil, *various pieces of ephemera*; **Thomas Hardiman:** Von Hassell, Agostino, *Alliance of Enemies: The Untold Story of the Secret German/American Collaboration to End World War I*; Pain, William, *The builder's Pocket-treasure*; Adam, Robert, *Works in architecture of Robert and James*; Swan, Abraham, *Collection of Designs in Architecture, Georgian Architectural Designs and Details*; **Simeon Jarvis:** *Menus from The Metro*; **Rogers Johnson:** Johnson, Rogers, *Ancestors of Margery Ruth Howe*; **Jamie Lafleur:** *Isles of Shoals Exhibit Catalog*; **Chester Morrison:** Ford, Daniel, *The Seasons of New Hampshire*; *Freak Winds*; **Margaret Morrissey,** Margaret: Tobey, Nelson, *Never Broken by Hardship or Battle*; **Jane and Richard Nylander:** Nathan, Hans, *The Complete Works of William Billings*, vols. 1 & 2; *Boston Handel and Haydn Society collection of church music*; **Portsmouth Public Library:** *New England Historic and Genealogy Society, New Hampshire Military Records 1623-1866*; Burnett, Mary Lou, *Matthew James of N.H. and His Descendants*; **Peter Randall:** *Lafayette in America*; Bowditch, Jim, *Chocorua Lake Basin a National Historic District*; Rowe, Robert, *Colonial Amherst Village*; *Strafford Historical Society, A History of Strafford, N.H.*; **Bill Seward:** Spencer, Nye S., *Handbook of Magnetic Compass Adjustment and Compensation*; **Robin Silva:** Pick, Nancy, *The Rarest of the Rare*; **David H. Souter:** *Journal of Supreme Court History, v II, 1998*; **Elaine Tefft:** Branch, Frederick, *Land of the Yankees*; **Brown University,** Thomas Alexander Tefft: *American Architecture in Transition*; **Tilbury House Publishers:** Rolde, Neil, *Continental Liar from the State of Maine: James G. Blaine*; **Julia L Tilley:** *Piscataqua Decorative Arts Society, Piscataqua Decorative Arts Society,*

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Volume II, 2004-2006 Lecture Series; **Judy Udaloy**: Obbard, John, *Early American Furniture*; **Joyce Volk**: Craveri, Benedetta, *The art of conversation*; **Barbara and Gerald Ward**: Ward, Gerald, *MFA Highlights, American Decorative Arts and Sculpture; Wright's Ferry Museum*; Buhler, Kathryn, *Paul Revere, Goldsmith*.

## Recent Acquisitions

**Allison, Robert J.**: *Stephen Decatur: American Naval Hero, 1779-1820*; **Applegate, Debby**: *The Most Famous Man in America: the Biography of Henry Ward Beecher*; **Ashby, LeRoy**: *With Amusement for All: A History of American Popular Culture Since 1830*; **Barnhill, Georgia**: *Bibliography of American Prints of the Seventeenth Through the Nineteenth Centuries*; **Becker, David P.**: *The Imprint of Place: Maine Printmaking 1800-2005*; **Belasco, Warren James**: *Meals to Come: A History of the Future of Food*; **Binelli, Mark**: *Sacco and Vanzetti Must Die*; **Bodanis, David**: *Passionate Minds: the Great Love Affair of the Enlightenment*; **Bogdan, Robert**: *Real Photo Postcard Guide*; **Bonds, Russell**: *Stealing the General: the Great Locomotive Chase and the First Medal of Honor*; **Bose, Sugata**: *A Hundred Horizons: the Indian Ocean in the Age of Empire*; **Boston Athenæum**: *Acquired Tastes: 200 Years of Collecting for the Boston Athenæum*; **Brinkley, Douglas**: *The Great Deluge: Hurricane Katrina, New Orleans, and the Mississippi Gulf Coast*; **Broadwater, Jeff**: *George Mason, Forgotten Founder*; **Brown, Candy Gunther**: *The Word in the World: Evangelical Writing, Publishing, and Reading in America*; **Brown, Michael**: *Building Powerful Community Organizations*; **Browne, E.J.**: *Darwin's Origin of the Species: a Biography*; **Butler, Jon**: *Religion in Life*; **Calloway, Colin**: *The Scratch of a Pen: 1763 and the Transformation of North America*; **Campbell, Gordon**: *The Grove Encyclopedia of Decorative Arts, V.I & II*; **Cheng, Karen**: *Designing Type*; **Cognard-Black, Jennifer**: *Kindred Hands: Letters on Writing by British and*

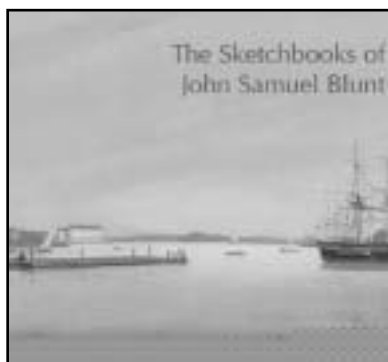
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## Important Athenæum Security Updates

Upon the recommendation of our insurance company, the Athenæum has made some small changes to our security system, upgrading the technology and adding new motion sensors. Proprietor's pass cards are now programmed to work between 6:00 a.m. and midnight. The new procedures are posted in the Reading Room. Anyone needing access outside of normal hours should see the Keeper. We will also be upgrading the security cameras in the reference library and Reading Room. These measures are to aid in recovery in the event of a loss, and not to monitor the activities of library patrons.

## John Samuel Blunt Book Release

The Athenæum's newest publication, *The Sketchbooks of John Samuel Blunt*, is scheduled for release on July 17, with an author's reception at 5:30 in the Athenæum Reading Room. The full-



color, lavishly illustrated 120-page book by Deborah M. Child chronicles the life and work of Portsmouth artist John Samuel Blunt (1798-1835). The book is the fruit of more than two years of research to document the artist's work and uncover his early sketchbooks, one of which was recently donated by family descendants. Using Blunt's

sketches and oil paintings to illustrate her research, Deb Child presents many previously unseen views of Portsmouth and vicinity in the 1820s. The book will available for sale for \$30 at the Athenæum, Portsmouth Historical Society, and RiverRun Books, or can be ordered online through the Athenæum at [www.portsmouthathenaeum.org](http://www.portsmouthathenaeum.org).

## Recent Acquisitions, cont.

*American Women Authors*; **Crawford, Michael**: *Naval Documents of the American Revolution, V. II*; **Damrosch, David**: *The Buried Book: the Loss and Rediscovery of the Great Epic of Gilgamesh*; **Davies, Adam**: *Goodbye Lemon*; **Davis, David**: *Inhuman Bondage: the Rise and Fall of Slavery in the New World*; **Davis, Deborah**: *The Secret Lives of Frames*; **DeLaurentis, Denise**: *The Art of the Garden: Collecting Antique Botanical Prints*; **Denenberg, Thomas**: *Wallace Nutting and the Invention of Old America*; **Desai, Kiran**: *The Inheritance of Loss*; **Dickerson, James**: *Yellow Fever: A Deadly Disease Poised to Strike Again*; **Dirda, Michael**: *Book by Book: Notes on Reading and Life*; **Dublin Seminar for New England Folklife (2004)**: *New England Collectors and Collections*; **Dubois, Laurent**: *Avengers of the New World: the Story of the Haitian Revolution*; **Evans, Nancy**: *American Windsor Furniture: Specialized Forms*; **Fairbanks, Theresa**: *Papermaking and the Art of Watercolor in 18th C. Britain*; **Farah, Nuruddin**: *Knots*; **Farah, Nuruddin**: *Links*; **Felton, R. Todd**, *A Journey Into the Transcendentalists' New England*; **Fisher, Carol**: *The American Cookbook: a History*; **Flint, Anthony**: *This Land: the Battle Over Sprawl and the Future of America*; **Florey, Kitty**: *Sister Bernadette's Barking Dog: the Quirky History and Lost Art of Diagramming Sentences*; **Fort, Matthew**: *Eating Up Italy: Voyages on a Vespa*; **Foster, Thomas**: *Sex and the Eighteenth Century Man*; **Frank, Robin**: *Love and Loss: American Portrait and Mourning Miniatures*; **Frost, Robert**: *The Notebooks of Robert Frost*; **Garver, Joseph**: *Surveying the Shore: Historic Maps of Coastal Massachusetts*; **Gilje, Paul**: *Liberty on the Waterfront: American Maritime Culture in the Age of Revolution*; **Goldstone, Nancy**: *Four Queens: the Provençal Sisters Who Ruled Europe*; **Harding, Georgina**: *The Solitude of Thomas Cave*; **Helm, Sarah**: *A Life in Secrets: Vera Atkins and the Missing Agents of WWII*; **Hodes, Martha**: *The Sea Captain's Wife: a True Story of Love, Race, and War in the Nineteenth Century*; **Hollinshead, Byron**: *I Wish I'd Been There: Twenty Historians Bring to Life Dramatic Events That Changed America*; **Honey, Michael**: *Going Down Jericho Road: the Memphis Strike....*; **Haupt, Simon**: *Museum of the Missing*; **Howard, Hugh**: *Dr. Kimball and Mr. Jefferson: Rediscovering the Founding Fathers of American Architecture*; **Hussey, Andrew**: *Paris: the Secret History*; **Jay, Mike**: *The Unfortunate Colonel Despard*; **Johnson, Christopher**: *This Grand and Magnificent Place: the Wilderness Heritage of the White Mountains*; **Jordan, Chris**: *Taken*; **Kagan, Frederick**: *Dangerous Nation*; **Katcher, Jane**: *Expressions of Innocence and Eloquence*; **Kelso, William**: *Jamestown, the Buried Truth*; **Kendall, Gillian**: *Mr. Ding's Chicken Feet: on a Slow Boat from Shanghai to Texas*; **Knoblock, Glenn**: *Brewing in New Hampshire; Portsmouth Cemeteries*; **Koda, Harold**: *Dangerous Liasons: Fashion and Furniture in the Eighteenth Century*; **Labunski, Richard**: *James Madison and the Struggle for the Bill of Rights*; **Last, Jay**: *The Color Explosion: Nineteenth Century American Lithography*; **Leiner, Frederick**: *The End of Barbary Terror: America's 1815 War Against the Pirates of North Africa*; **Lopez, Barry**: *Homeground: Language for an American Landscape*; **Luce, Edward**: *In Spite of the Gods: the Strange Rise of Modern India*; **Lyons, Clare**: *Sex Among the Rabble: an Intimate History of Gender and Power in the Age of Revolution*; **Marshall, Alex**: *Beneath the Metropolis: the Secret Lives of Cities*; **May, Antoinette**: *Pilate's Wife: a Novel of the Roman Empire*; **McCall Smith, Alexander**: *Espresso Tales*; **Metcalf, Henry**: *New Hampshire Women: a Collection of Portraits and Biographical Sketches of Daughters and Residents*; **Mitford, Jessica**: *Decca: the Letters of Jessica Mitford*; **Munro, Alice**: *The View from Castle Rock: Stories*; **Newton, Jim**: *Justice for All: Earl Warren and the Nation He Made*;

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## Abandoned in the Arctic, cont.

gathered are now being used by NOAA (National Oceanic and Atmospheric Administration) as a baseline in the study of climate change and global warming now being undertaken as part of the fourth International Polar Year, which began in March.

The Athenæum exhibit, designed by Susan Kress Hamilton, includes many artifacts from the expedition, including Greely's diaries, journals, prayer book, glasses and the death warrant he wrote ordering the execution of one of his men for stealing food. A Portsmouth-made replica of the 6-foot brass pendulum Greely and his crew used to make measurements will also be on display. It was this pendulum, erected on the highest spot on an island—that was spotted by the Navy rescue party in June 1884.



The welcoming ceremonies for the survivors were hardly over when the New York Times broke a series of shocking stories alleging that the dead had been cannibalized and the government had tried to cover it up. The unresolved issue of cannibalism would haunt Greely for the rest of his life, even though in 1935, at the age of 91, he was presented the Congressional Medal of Honor.

Clark's interest in the Arctic goes back two decades. Aided by researcher and editor Suzanne Butler Richardson, Clark has become an expert on the subject of Greely. A full-color, 88-page catalog is being published in conjunction with the exhibit, and can be purchased for \$20. The catalog was designed and produced by Susan Kress Hamilton, Phineas.

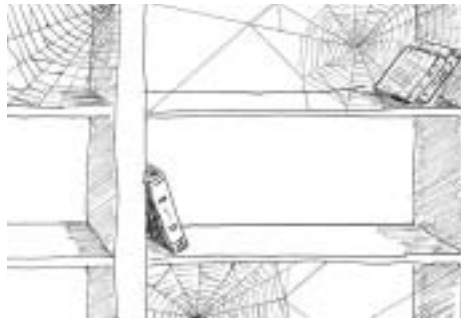
Two lectures associated with the exhibit include "The Ice Chronicles and Climate Change," by Paul Mayewski of the Climate Change Institute, University of Maine at Orono on July 26 and an Aug. 4th presentation by Dr. Clark on "The Making of an Arctic Documentary." Details can be found in the Calendar. The Randall Gallery exhibit is open Tuesdays, Thursdays and Saturdays from 1 to 4 p.m. For more information, visit Dr. Clark's website, [www.cocked-hat.com](http://www.cocked-hat.com) or the Athenæum's website, [www.portsmouthathenaeum.org](http://www.portsmouthathenaeum.org).

## Among the Missing. . .

We've checked the shelves for these following missing items; can you please check yours? Please note the PA object number as this indicates which of several copies is missing. Many thanks!

### BOOKS

*Register of officers and agents, civil, military, and naval in the service of the United States...*(1834) PA# 30536



*Some Revolutionary Veterans*, PA# 34658

*The Soldiers' Memorial*, PA# 30952

*The Chicago Manual of Style*, 13th Ed., PA#36860

*The Brontes*, PA# 40223

*The Prescott Story*, PA# 31999

*So Long Until Tomorrow* (Lowell Thomas), PA# 30171

*A Practical Course in Wooden Boat and Shipbuilding*, PA#31878

*The Intellectual Life of Colonial New England*, PA 31748

*The Evolution of Useful Things*, PA# 38602

*The Shipping News*, PA# 39361

### PAMPHLETS

*United States Naval Institute Proceedings*, PA# 36822

*Legends of Portsmouth, NH*, PA# 36822

*Portsmouth Navy Yard, 1800, and Her Early ...*PA# 35605

*Praises On Tombs*, PA# 31368

The Portsmouth Athenæum  
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Portsmouth, NH 03801  
www.portsmouthathenaeum.org

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## Recent Acquisitions, cont.

**O'Toole, Laurence:** *The Cornish Captain's Tale*; **Osband, Linda:** *Victorian House Style*;  
**Perrin, Noel:** *Best Person Rural: Essays of a Sometime Farmer*; **Pritchard, James:** *In Search of Empire: the French in the Americas, 1670-1730*; **Pynchon, Thomas:** *Against the Day*;  
**Raban, Jonathan:** *Surveillance*; **Reinberger, Mark:** *Utility and Beauty: Robert Wellford and Composition Ornament in America*; **Rosenbaum, Julia:** *Visions of Belonging: New England Art and the Making of American Identity*; **Ross, Catherine:** *Reading Matters: What the Research Reveals About Reading, Libraries, Community*; **Savan, Leslie:** *Slam Dunks and No Brainers, Words: Language in Your Life, the Media, ...*; **Shaara, Jeff:** *The Rising Tide: a Novel of WWII*;  
**Shafak, Elif:** *The Bastard of Istanbul*; **Shelton, Amanda:** *Turn Backward, O Time: the Civil War Diary of Amanda Shelton*; **Simmons, Dan:** *The Terror: a Novel*; **Sprigg, June:** *Domestick Beings*; **Stafford, Barbara:** *Devices of Wonder: from the World in a Box to Images on a Screen*; **Stuart, Tristram:** *The Bloodless Revolution: a Cultural History of Vegetarianism from 1600 to Modern Times*; **Thomas, Evan:** *Sea of Thunder: Four Commanders and the Last Great Naval Campaign, 1941-1945*; **Toll, Ian:** *Six Frigates: of the Founding of the U.S. Navy*; **Trillin, Calvin:** *About Alice; Remembering Denny*; **Wagner, David:** *The Poorhouse: America's Forgotten Institution*; **Weber, Jennifer:** *Copperheads: the Rise and Fall of Lincoln's Opponents in the North*; **Weintraub, David:** *Is Pluto a Planet?*; **Wells, Colin:** *Sailing from Byzantium: How a Lost Empire Shaped the World*; **Wermeil, Sara:** *Lighthouses*; **Wilson, Richard:** *Re-creating the American Past: Essays on the Colonial Revival.*