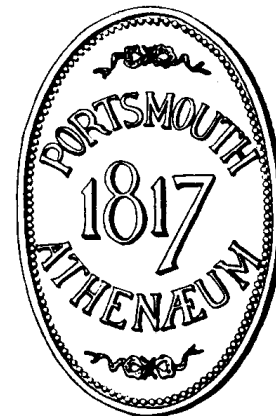


# The Portsmouth Athenæum Newsletter

Fall, 2010



## Nothing by Halves: The Life of Frank Jones Opens September 11

The title of the current Athenæum exhibit, one based on the life of a legendary Portsmouth brewer, businessman and man-about-town, says it all—"Nothing by Halves: The Life of Frank Jones."

"He lived life to the fullest," says exhibit curator Richard Adams. "Everything he did was at full throttle."



Born in 1832 in nearby Barrington, Jones came to Portsmouth at the age of 17 to peddle pots, pans and tin ware from a wagon. Within a decade, he'd bought out a local brewer and was on his

way to becoming the largest producer of ale in the United States. At its peak, the Frank Jones Brewery in Portsmouth employed over 500 people and produced 250,000 barrels per year.

Jones built hotels, started water companies, owned the largest shoe factory in the world in the 1880s and was president of the Boston & Maine Railroad. He was elected mayor of Portsmouth in 1868 and 1869 and served in Congress from 1875 to 1879. According to Adams, Jones "was a man of many dimensions and phenomenal energy

(cont. page 6)

## Inside:

***15th Annual Proprietors' Art Show***

***Recent Acquisitions, Purchases and Gifts***

***Welcome and Thanks***

***Upcoming Events  
September - December, 2010***

## Consider Joining The Nathaniel Adams Society

Have you remembered the Athenæum in your will? Please let us know if you have. If not, we invite you to join the Nathaniel Adams Society, our planned giving circle. Call Tom Hardiman if you'd like to join via a simple bequest, or if you're interested in learning more about gift annuities and trusts. We can help you derive some real income from your appreciated assets, and help the Athenæum at the same time. 431-2538 or email [thardiman@portsmouthathenaeum.org](mailto:thardiman@portsmouthathenaeum.org).

## UPCOMING EVENTS

SEPTEMBER - DECEMBER, 2010  
FREE & OPEN TO THE PUBLIC  
UNLESS OTHERWISE NOTED

- SEPT. 11 Reception for the exhibit "Nothing by Halves: The Life of Frank Jones," 5:00 p.m., Randall Gallery
- SEPT. 14 In a meeting of the Piscataqua Decorative Arts Society, Joan Brownstein speaks on "The Origin of American Folk Portraiture." 5:30 p.m., Tyco Center, Strawberry Banke. \$10 non-PDAS members
- SEPT. 26 Portsmouth Maritime Folk Festival presents cameo concert performances by various artists. Free and open to the public. 1:00 - 5:00 p.m., Sawtelle Reading Room.
- OCT. 1 "Art 'Round Town" showcases the exhibit "Nothing by Halves: The Life of Frank Jones," 5:00 - 8:00 p.m., Randall Gallery. (Includes a guided tour of the Athenæum at 5:00.)
- OCT. 6 Richard G. Adams, exhibit curator, lectures on "Frank Jones: The Man Behind the Myths." 7:00 p.m., Research Library
- OCT. 9 Annual Book Sale, 9:00 a.m. - noon, Sanderson's Barn, 248 Spinney Road, Portsmouth
- OCT. 15 - 31 *Please note that the original play, "Jonesie: The Imagined Life and Times of Frank Jones" has been cancelled due to unforeseen circumstances.*
- OCT. 28 Douglas Wheeler, UNH History Professor Emeritus, gives an illustrated presentation on "Pearl Harbor in History and Today" which explores intelligence failures, details of the attack, its consequences, and lessons for today. 7:00 p.m., Research Library
- NOV. 3 Richard G. Adams, exhibit curator, gives a lecture entitled "William Sidis: Genius Without Equal." 7:00 p.m., Research Library
- NOV. 5 "Art 'Round Town" showcases the exhibit "Nothing by Halves: The Life of Frank Jones," 5:00 - 8:00 p.m., Randall Gallery. (Includes a guided tour of the Athenæum at 5:00.)
- NOV. 11 Book signing for Eric Jay Dolin, author of *Fur, Fortune, and Empire: The Epic History of the Fur Trade in America*, 7:00 p.m., RiverRun Bookstore. Reception following, Sawtelle Reading Room.
- NOV 14 -  
APRIL 10 All Athenæum members are granted FREE admission to Proprietor Trisha McElroy's monthly Antiques Shows featuring quality dealers from New England and beyond. Second Sunday of each month, Courtyard Marriott Grappone Conference Center, Concord. For more information, call 603-778-8842 or email [mslil40@yahoo.com](mailto:mslil40@yahoo.com).
- NOV. 20 The exhibit "Nothing by Halves: The Life of Frank Jones" closes.
- DEC. 3 "Art 'Round Town" features a sneak preview of the 15th Annual Proprietors' Art Show, 5:00 - 8:00 p.m., Randall Gallery. (Includes a guided tour of the Athenæum at 5:00.)
- DEC. 10 Annual Holiday Gala and Reception for the 15th Annual Proprietors' Art Show. Invitations forthcoming.
- JAN., 2010  
DATE TBA 192nd Meeting of the Proprietors of the Portsmouth Athenæum. Invitations forthcoming.

**Space for Many Events is Limited; Please Call 431-2538, ext. 2, for Reservations**

# A Letter From Our President...

Dear Proprietors,

I want to take a moment to talk about our financial well being and to thank those of you who have given to the annual appeal. Many of you have given generously and we are very grateful. We count on your annual appeal contributions for 30% of the operating budget. However, at last tally, we are still short \$6,000 of our goal needed to meet basic operating expenses. Many of you have increased your gifts this year. That's the good news; but we haven't heard from all of you. We need everyone to participate, and no gift is too small (or too large!)

While other membership libraries around the country are struggling to survive, we are stable. But only because we are frugal! In the last ten years our budget has grown only 1.5% annually, in spite of rising health insurance, utilities, technology, etc. We live within our means. We have excellent staff, almost no turnover, and improved technology has made the collection more accessible than ever. However, this frugality also means we have no fat to trim. Looking forward, we need to prepare intelligently for future capital expenditures, or we will erode the stability for which we have worked so hard. Now we need you to do your part. If all Proprietors share the burden, we will be stable and healthy well into the future. Thanks again to those of you who have given so generously and promptly.

Sincerely and humbly,

Maryellen Burke, President



## Help Save Our Spines!

Sadly, too many of the fine old books in our collection look like the grimly crippled volume one of *Mudie's Hampshire* (left) because someone tried to pull it off

the shelf by the top of the spine. While we strongly encourage Proprietors and Subscribers to peruse the shelves at their leisure, please be sure to pull down an old volume safely by pushing the books on either side back so that you can grab the boards (covers) of the book you want. If the books are so tightly packed that they won't budge, find a book further down the shelf that might come out more easily to relieve the pressure, or reach through to the back of the shelf and gently push on the fore-edge of the text block. Your patience will help preserve our venerable collection and cut down on costly repairs.

## Annual Athenæum Book Sale Set for Saturday, October 9

Here are three great ways to participate in this all-important fundraiser for our Library:

- 1** Donate books! Just drop your donations off at the Sanderson's Barn, 248 Spinney Road, Portsmouth—open all the time after September 21.
- 2** Help sort and organize. Specific days/times are already set up. Contact the Athenæum for current needs.
- 3** Support the Athenæum by buying books from 9:00 a.m. till noon the day of the sale (also at Sanderson's barn).

For more information, call Carol Lincoln (603) 498-1826 or email [carol.lincoln@comcast.net](mailto:carol.lincoln@comcast.net).

## GENEROSITY

### Thanks to The Following New and Renewed Friends of the Athenæum:

*Tyson Dines III  
Laura & Alan Doell  
Diane Hodun / Sise Inn*

*Joan Jones  
Philip Kendrick, R.A.  
Charles & Ellen Kirkpatrick*

*Richard A. Pender  
Jon & Kathy Ross*

**MANY THANKS** to *Lawrence Yerdon, Kimberly Alexander, Tara Vose, and Greg Brackett* of Strawberry Banke Museum for the donation of surplus library shelving; to *Cindy & Jeff Knapp, Douglas & Elizabeth Aykroyd, Ann Beattie, Maryellen Burke, Dennis Robinson, Wendy Lull, Bill Wieting,* and everyone else who pitched in to make the Annual Athenæum Picnic a huge success; to *Dick & Barbara Adams, and Pat & Judy Nerbonne* for putting together the new exhibition "Nothing by Halves;" and to *Deb Richards* for organizing the elegant reception.

### ADOPT-A-BOOK

*Carl Brage  
Rose Eppard  
Joyce Fitzpatrick  
Wendy Lull  
Nancy & Joe Mulqueen  
Jane Porter  
Robin Silva*

*Wendy Coté  
Gail Drobynk  
Philip Cavanaugh  
Joan Christy  
Michael Dater  
Stanley Owen Davis  
Judy Day  
Charles DeGrandpre  
Sara Delano*

*Lionel Ingram  
Vernis Jackson  
Marcia Jebb  
Michael Kenslea  
Herbert Kingsbury  
Cynthia Knapp  
Elaine S. Krasker  
John Lamson  
Elinor Elizabeth Lamson  
Pearson*

*Shirley R. Sanders  
David Sanderson  
Elèonore P. Sanderson  
John R. Schermerhorn  
Regina Schirmer  
Patricia Scholz-Cohen  
Robert A. Shaines  
Renee Silverman  
Max Smith  
Stacey Smith  
Sally Smyser in memory of  
Irene Crosby*

### ANNUAL APPEAL:

*Richard G. Adams  
Ted Alex  
Robert Gray Allen III  
R. J. Allister  
R. Rhett Austell  
Douglas & Elizabeth Aykroyd  
Michael A. Baenen  
Ronda Baker Hill  
Ann Beattie  
Larry Benedict  
Peter Berg  
Charles Bickford  
Elizabeth Binnie  
Jeff & Molly Bolster  
Evangeline R. Brawn  
Patricia & Frank Breslin  
Maryellen Burke  
Irene R. Bush  
Lawrence Bussey  
Lorn Buxton  
Richard M. Candee  
Joseph Capobianco  
Douglas Carey  
Elizabeth Cavanaugh  
Deborah M. Child  
Irja Cilluffo  
Katherine Clark  
Carol S. Cole*

*Armistead Dennett  
Tyson Dines III  
Heather Driscoll  
Barbara Engelbach  
Craig Evans  
David & Elria Ewing  
Meganne Fabrega  
James E. Fender  
Tibbie Field  
Lois Fonda  
Jameson French  
George R. Friese  
Anita Gauthier  
Lane W. Goss  
Neil A. Graves  
Frederick S. Gray, Jr.  
Ruth L. Griffin  
Nancy Grossman  
Robert Hall  
Sarah Hamill  
Susan Kress Hamilton  
Tom Hardiman  
Barbara D. Hill  
Mary Lou Hodgdon  
Margaret Hodges  
Cleaveland Horton &  
Darcy Scott  
William Dean Howells  
Daniel Hughes  
J. Michael Hughes*

*Elizabeth B. Larsen  
William Littlefield  
Richard Lyons  
Janet McCracken  
Garvin McCurdy  
Lawrence McManus  
Robert Mennel  
Barbara W. Millar  
Faith Miller in memory of  
Elizabeth Critchley  
Claudia J. Morner  
Margaret Morrissey  
James Munton  
Stephen Munton  
John J. Murphy  
G. Patrick Nerbonne  
Richard & Jane Nylander  
Karen Pierce  
Bill Purinton  
Peter Randall  
Barbara Renner  
Anne R. Reynolds  
Sara K. Rhoades  
Roderick Richards  
Donald Ricklefs  
Jessica Ritzo  
Lee Roberts  
Stephen Hall Roberts  
Edward O. Robinson*

*Sally Strazdins  
Clinton H. Springer  
Alanson H. Sturgis, Jr.  
Sally K. Sulloway  
Barbara Sweet  
Louise Tallman  
Elizabeth Tarbell  
David A. Taylor  
M. Elaine Tefft in memory of  
Stanton E. Tefft  
Heather Thomsen  
Richard Toomey  
Joyce Volk  
Joan S. Waldron  
Alexander Warrick  
Thomas R. Watson  
David Watters  
Marcy Weeks  
Nancy Wetzel  
Douglas L. Wheeler  
Elaine M. Whilloughby  
Joan H. White  
David & Doris Wilcox  
Sumner & Helen Winebaum  
Diane E. Woods*



THE 15<sup>TH</sup> ANNUAL  
PROPRIETORS'  
ART SHOW

DECEMBER 3, 2010  
through  
FEBRUARY 1, 2011

Proprietors and their spouses or domestic partners are invited to display their artistic creations in the 15<sup>th</sup> Annual Proprietors' Art Show.

Entries may be any original works: (limit 2 per person)

- painting
- sculpture
- photography
- woodwork
- needlework
- ceramics
- metalwork
- prints

Drop Off: November 29 and 30, 2010

Opening Gala Holiday Party: December 10, 2010

Yes, I want to show off my creative side:

Name: \_\_\_\_\_

Work/Medium \_\_\_\_\_

Phone: \_\_\_\_\_ email: \_\_\_\_\_

(Fill out and mail to Kitty Clark, 69 Peninsula Drive, Stratham, NH 03885)

*Questions, please call Kitty Clark at 603-778-9599*

# Nothing by Halves: The Life of Frank Jones, cont.

who succeeded at virtually everything he undertook."

He was also a man who enjoyed his wealth. His thousand-acre farm on Maplewood Avenue extended at least from the current intersection of Market Street Extension and Woodbury Avenue all the way to the Interstate 95 rotary and west into part of what is now Pease International Tradeport.

"He had ponds, gazebos and bridges over streams, all carefully manicured," Adams said. "At the peak of the summer season, he had 200 people working there. He welcomed people from Portsmouth to come and walk the grounds and visit. He had greenhouses where he grew exotic plants. He loved to have people see that."

Jones eventually owned a string of racehorses and opened the Granite State Trotting Park in Dover. He owned a yacht, the *Navis*, and spent his summers in Sorrento, Maine—a posh retreat he developed.

"Many of the houses are still there," Adams said of the area on Frenchman's Bay, across from Bar Harbor. Just a half-mile from the house Jones shared with his wife, Martha, was the home he built for his mistress, Delana B. Curtis. Jones had met Curtis in Washington, D.C., when he was serving in Congress. The two began a relationship that spanned three decades. Jones died in 1902; Curtis sued his estate for \$400,000 the following year.

"She came to the courthouse in Portsmouth and caused quite a stir," Adams said. "The day of the hearing, the courthouse was packed with women dying for a chance to look at her. She was dressed in black, as if in mourning."

The Manchester Daily Mirror and American reported that Curtis settled in December 1904 for \$140,000 in cash, legal fees and \$35,000 for the house in Sorrento.

"When I went to court the other day, the way in which people looked at me was something dreadful," Curtis told a female reporter who visited her house on Manchester's Elm

Street after the case was settled. "I never thought a woman could go through so much and live."

The Athenæum exhibit includes many photographs, including those of Curtis, Jones, his wife, Martha, and adopted daughter, Emma, as well as pictures of his vast estate and the brewery buildings off Portsmouth's Islington Street.

Portsmouth restaurateur Rusty Hammer has loaned the exhibit bottles and kegs produced in Jones' time, as well as advertising material that includes beautiful young women drinking beer "to convey the message that beer was a genteel beverage that anyone could drink," Adams said.

Adams will give several lectures on the Jones exhibit beginning Oct. 6. That evening, at 7:00 p.m., he gives a lecture entitled "Frank Jones: The Man Behind the Myths."

Another lecture, "William Sidis: Genius Without Equal," about the son of the man who founded the Sidis Psychotherapeutic Institute at the Frank Jones estate in 1911, is set for November 3 at 7:00 p.m. Both lectures will take place in the Research Library. Please see the calendar for complete details.

## And the Work Continues...



...with shelves being installed in the new 2nd floor Rare Book and Art & Artifact Vault. Thanks to Strawberry Banke Museum and Rye Public Library for donating the shelving.

## RECENT ACQUISITIONS, Special Collections

Records of John and Nathaniel Haven, plus logs and letterbooks of Captain Peter Turner, material on the Greeley Expedition, diary of a Portsmouth 49er, an account book of Lighton's wharf. *Anonymous gift*

Invoice of masts, bowsprits & yards shipped to London by Elisha Hutchinson and Wm. Partridge of Piscataqua, 1692. *Donated by Hollis Brodrick.*

Correspondence from Alfred W. Haven to Col. Joshua Peirce, 1859, and articles establishing Governor Gilman's Blues, 1799. *Donated by John W. Rice.*

Reunion photo of Portsmouth High School Class of 1939 taken in 1999, plus ephemera and pamphlets mostly relating to Portsmouth High School. *Donated by Shirley Hodgdon.*

Masonic ledge from Portsmouth, 1847-1850. *Gift of Hampton Historical Society.*

Papers relating to Tobias Lear, Benjamin Lear, and the Decatur family. *Purchased from James Julia Auctions.*

New Hampshire Fire & Marine Insurance Co. policies #283-316, 1804-1805. *Donated by the University of Missouri.*

Mechanic Fire Society minutes of quarterly meetings, 1981-1999. *On permanent deposit.*

Photographs of Portsmouth, the Morley Button Factory, Portsmouth High School graduating classes, Camp Long, 1895-1905. *Donated by Deb Somers of Skowhegan, Maine, relative of Walter Bennett, superintendent of the Button Factory.*

Photo of Edmund Tarbell's garden, New Castle, 1930s. *Ebay purchase.*

Carte-de-visite of Commodore John Collings Long (1795-1860) of the US Navy, who donated items from the Pacific to the Athenæum. *Ebay purchase.*

Carte-de-visite of unknown woman with black dress and shawl, photographed by Portsmouth photographer Albert Gregory. *Ebay purchase.*

Shipping and business records relating to Ichabod Goodwin. Also, household records of Sarah Parker Rice Goodwin, 1816-1827. *Purchased at the Mass/Rhode Island Antiquarian Booksellers Convention.*

Kittery voter list, 1880. *Also from the Antiquarian Booksellers Convention.*

Photographs of participants in the Portsmouth Parade of 1923 (Portsmouth's 300th anniversary) and photographs of camping at Sagamore Creek, 1901. *Also from the Antiquarian Booksellers Convention.*

Correspondence written in French to Jean (probably John Haven) from Ange, 1780-1790. *Gift of Thomas Ayres, Canton, CT. Needs translation.*

Postcard of Rockingham Hotel, Portsmouth, ca 1950. *Gift of Douglas and Elizabeth Aykroyd.*

Stephen Decatur papers. Household receipts, bank statements, correspondence (part of Douglas Armsden's estate). *Purchased from Carl Stinson, North Andover.*

Letter from Andrew Tyler, Boston, to William Pepperrell, Kittery, regarding death of brother-in-law John Frost of New Castle. Also discusses matters of trade. 1732/3. *Purchased from Northeast Auctions.*

Photograph of the shop of CR Pearson, Machinist, and ML & CH Brewster, Heating and Plumbing, at 24 Haven Court, Portsmouth. 1912. *Ebay purchase.*

## RECENT ACQUISITIONS, Purchases

### Fiction

*Anthill*, by E.O. Wilson  
*Black Mamba Boy*, by Nadifa Mohamed  
*Bloodroot*, By: Greene, Amy  
*Blue Orchard*, by Jackson Taylor  
*Corduroy Mansions*, by Alexander McCall Smith and Ian McIntosh (ILT)  
*Death Is Not an Option: Stories*, by Suzanne Rivecca  
*Fierce Radiance*, by Lauren Belfer  
*Isa & May*, by Margaret Forster  
*King's Mistress*, by Emma Campion  
*Quickening Maze*, by Adam Foulds  
*Thousand Autumns of Jacob De Zoet*, by David Mitchell  
*Tinkers*, by Paul Harding  
*Tower, the Zoo, and the Tortoise*, by Julia Stuart  
*Unnamed: A Novel*, by Joshua Ferris

### Nonfiction

*97 Orchard: An Edible History of Five Immigrant Families in One New York Tenement*, by Jane Ziegelman  
*American Moderns on Paper: Masterworks from the Wadsworth Athenæum Museum of Art*, by Elizabeth Mankind Kornhauser, Erin Monroe and Carol Troyen  
*American Portrait Miniatures in the Metropolitan Museum of Art*, by Carrie Reborra Barratt and Lori Zabar  
*Ancient Greece: A History in Eleven Cities*, by Paul Cartledge  
*Archives Power : Memory, Accountability, and Social Justice*, by Randall C. Jimerson  
*Autobiography of Fidel Castro*, by Norberto Fuentes and Anna Kushner (TRN)  
*Book in the Renaissance*, by Andrew Pettegree  
*Books As Weapons: Propaganda, Publishing, and the Battle for Global Markets in the Era of World War II*, by John B. Hench  
*Boyle: Between God and Science*, by Michael Hunter  
*Bridge: The Life and Rise of Barack Obama*, by David Remnick  
*Cartographies of Time*, by Daniel Rosenberg and Anthony Grafton  
*Cleopatra: A Biography*, Duane W. Roller  
*Culture of Improvement: Technology and the Western Millennium*, by Robert Friedel  
*Dancing in the Dark: a Cultural History of the Great Depression*, by Morris Dickstein  
*Drawing Toward Home: Designs for Domestic Architecture From Historic New England*, by James F. O'Gorman, et al.  
*Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History*, by S.C. Gwynne  
*Evolution of God*, by Robert Wright  
*Fever: How Malaria Has Ruled Humankind for 500,000 Years*, by Sonia Shah  
*Fly Away: The Great African American Cultural Migrations*, by Peter M. Rutkoff and William B. Scott  
*Four Fish: The Future of the Last Wild Food*, by Paul Greenberg  
*Full Cup: Sir Thomas Lipton's Extraordinary Life and His Quest for the America's Cup*, by Michael D'Antonio  
*Fur, Fortune, and Empire: The Epic History of the Fur Trade in America*, by Eric Jay Dolin  
*Gardens of Emily Dickinson*, by Judith Farr and Louise Carter  
*George, Nicholas, and Wilhelm: Three Royal Cousins and the Road to World War I*, by Miranda Carter  
*Historians' Paradox: The Study of History in Our Time*, by Peter Charles Hoffer

*Great Divorce: A Nineteenth-Century Mother's Extraordinary Fight against Her Husband, the Shakers, and Her Times*, by Ilyon Woo

*History of Arctic Exploration: Discovery, Adventure and Endurance at the Top of the World*, by Matti Lainema and Juha Nurminen

*Lost Cyclist: The Epic Tale of an American Adventurer and His Mysterious Disappearance*, by David V. Herlihy

*Lost Rights: The Misadventures of a Stolen American Relic*, by David Howard

*Made in America: A Social History of American Culture and Character*, by Claude S. Fischer

*Maine in the World: Stories of Some of Those from Here Who Went Away*, by Neil Rolde

*Mark Twain: The Adventures of Samuel L. Clemens*, by Jerome Loving

*Mirror, the Window, and the Telescope: How Renaissance Linear Perspective Changed Our Vision of the Universe*, by Samuel Y. Edgerton

*Most Powerful Idea in the World: A Story of Steam, Industry, and Invention*, by William Rosen

*Nation of Speechifiers: Making an American Public After the Revolution*, by Carolyn Eastman

*New Foundations of Evolution: On the Tree of Life*, by Jan Sapp

*Not by Design: Retiring Darwin's Watchmaker*, by John O. Reiss

*Operation Mincemeat: How a Dead Man and a Bizarre Plan Fooled the Nazis and Assured an Allied Victory*, by Ben MacIntyre

*Peabody & Stearns: Country Houses and Seaside Cottages*, by Annie Robinson

*Pen of Iron: American Prose and the King James Bible*, by Robert Alter

*Priceless: How I Went Undercover to Rescue the World's Stolen Treasures*, by Robert K. Wittman and John Shiffman

*Revolutionaries: A New History of the Invention of America*, by Jack Rakove

*Russia Against Napoleon: The True Story of the Campaigns of War and Peace*, by Dominic Lieven

*Secret Lives of Buildings: From the Ruins of the Parthenon to the Vegas Strip in Thirteen Stories*, by Edward Hollis

*Sissinghurst: an Unfinished History: The Quest to Restore a Working Farm at Vita Sackville-West's Legendary Garden*, by Adam Nicolson

*Somewhere Towards the End: A Memoir*, by Diana Athill

*Spring, Heat, Rains: A South Indian Diary*, by David Shulman

*Tasting Freedom: Octavius Catto and the Battle for Equality in Civil War America*, by Daniel R. Biddle and Murray Dubin

*This Violent Empire: The Birth of an American National Identity*, by Carroll Smith-Rosenberg

*Uncommon Threads: Wabanaki Textiles, Clothing, and Costumes*, by Bruce J. Bourque and Laureen A. Labar.

*Voices Without Votes: Women and Politics in Antebellum New England*, by Ronald J. Zboray and Mary Saracino Zboray

## GIFTS OF BOOKS

Elizabeth Aykroyd: *The Wordy Shipmates*, by Sarah Vowell

Thomas D. Ayres: *Doe & Haven Genealogies: Ancestors and Descendants of Charles Cogswell Doe, (1830-1896) and Edith Bel*, by Thomas D. Ayres

Daniel Babb and the Babb Family Association: *Babb Families of America, News and Notes, 1989-2009*, by Daniel Babb

David Borden: *Citizens of London: The Americans Who Stood with Britain in its Darkest, Finest Hour*, by Lynne Olsen

Rose Mary Cullen: *The Presence of the Past in the South End, Portsmouth, New Hampshire, USA*, by Rose Mary Cullen

Joan and Frank Graf: *Isles of Shoals Hymn Book and Candle Light Service*

Thomas Hardiman: *Saco Revisited*, by the Dyer Library

(cont. on back page)

The Portsmouth Athenæum  
9 Market Square  
Portsmouth, NH 03801

*Return Service Requested*

**OFFICERS & DIRECTORS**

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VICE-PRESIDENT: *THOMAS WATSON*  
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## **GIFTS OF BOOKS, cont.**

- Sandra Lorusso: *The Franklin Third Reader*, by George Hilliard and *The Complete Arithmetic: Oral and Written: On the Basis of Works by Benjamin Greenleaf*, by Henry Maglathin
- Carolyn Marvin: *Hanging Ruth Blay: An Eighteenth-century New Hampshire Tragedy*, by Carolyn Marvin
- Jane and Richard Nylander: *Tallis's Illustrated London; In Commemoration of the Great Exhibition of all Nations in 1851*, by William Gaspey
- Darcy Scott: *Hunter Huntress*, by Darcy Scott.
- Seacoast Science Center: *The Complete National Geographic* [electronic resource]
- Robert Silva: *A Witness to Genocide: The 1993 Pulitzer Prize-winning Dispatches on the "Ethnic Cleansing" of Bosnia*, by Roy Gutman; *The Devil Knows How to Ride: The True Story of William Clarke Quantrill and his Confederate Raiders*, by Edward Leslie; *Righteous Victims: A History of the Zionist-Arab Conflict, 1881-1998*, by Benny Morris; *Six Days of War: June 1967 and the Making of the Modern Middle East*, by Michael Oren; *Last Train to Paradise: Henry Flagler and the Spectacular Rise and Fall of the Railroad That Crossed the Ocean*, by Les Standiford; and *Reappraisals: Reflections on the Forgotten Twentieth Century*, by Tony Judt
- Max Smith: *Forgotten Voices of the Blitz and the Battle for Britain*, by Joshua Levine
- Joyce Volk: *Muhammad and the Believers : At the Origins of Islam*, by Fred M. Donner
- Richard Winslow: *The Diaries of Ivory L. Goodwin, 1864 & 1865, Transcribed and Annotated*, by Alex Magosci, and *Richard Winslow and Robert Frost* [sound recording], by Robert Frost